

"Viaggiare nel nulla mette sete..."

IL GIORNO CHE VERRÀ

Copertina: Massimiliano Narciso e Max Monteduro Storia: Francesco Artibani (soggetto e sceneggiatura), Stefano Turconi (matite), Roberta Zanotta (chine), Fiorenza Gallazzi (lettering)

IO SONO XADHOOM - ABISSO

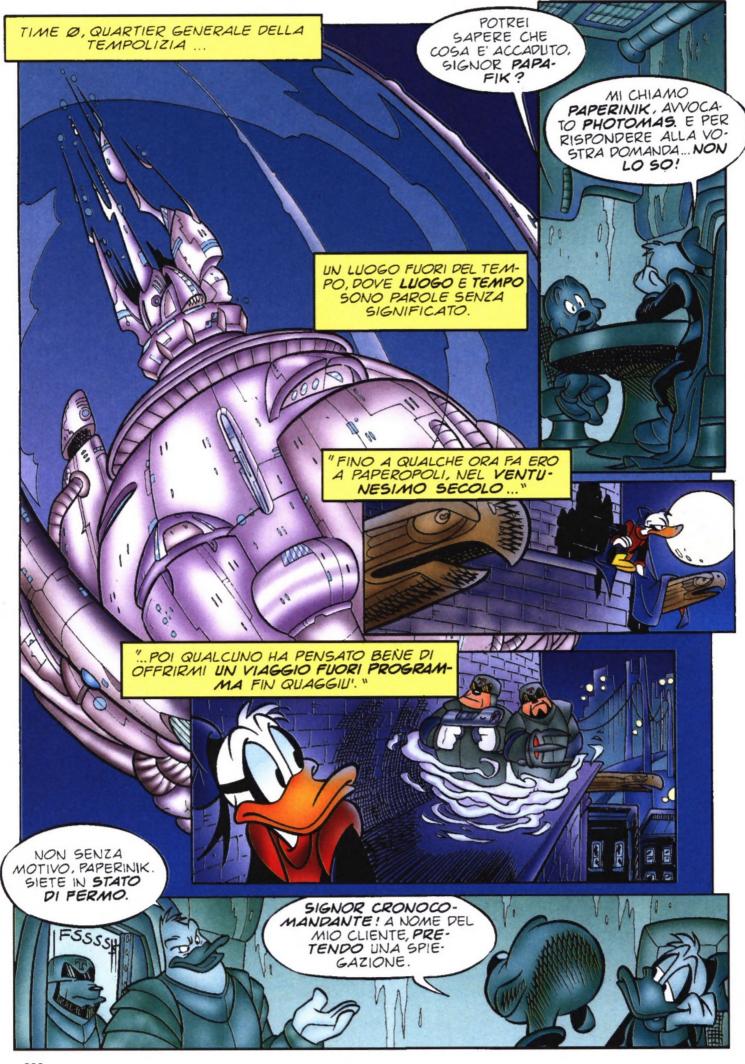
Storia: Tito Faraci (soggetto e sceneggiatura), Fabio Celoni (disegni e colori)



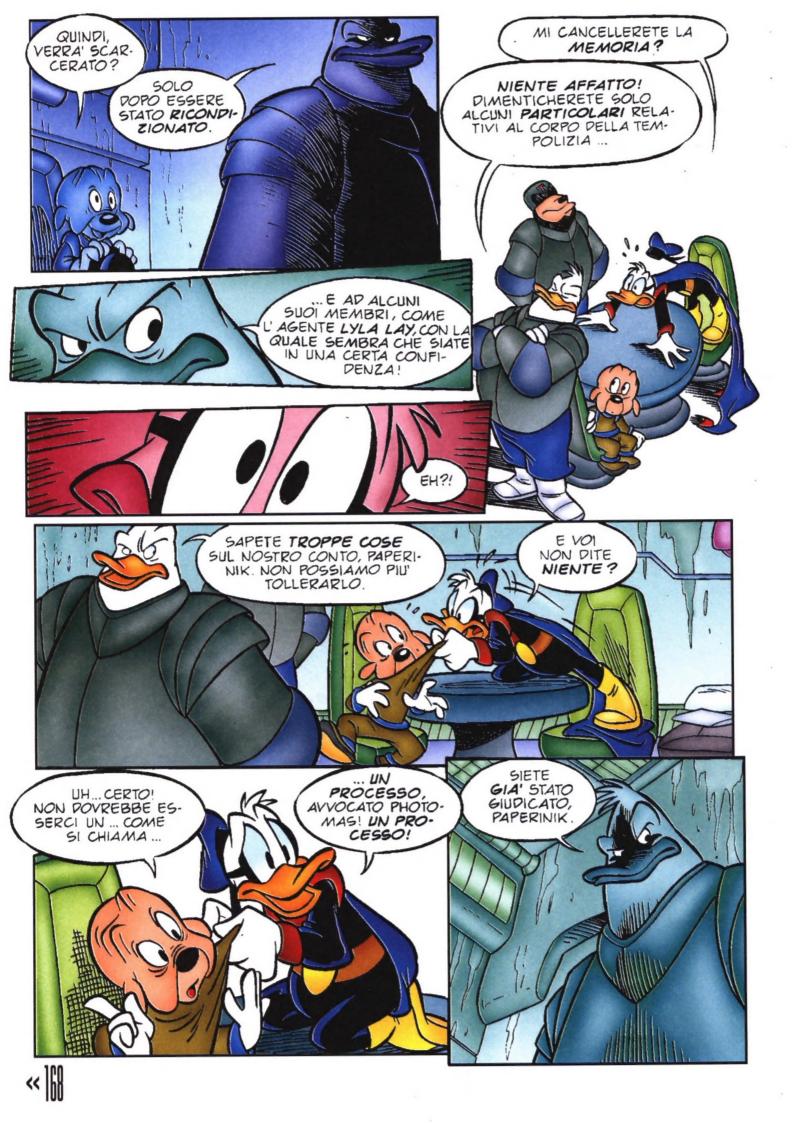




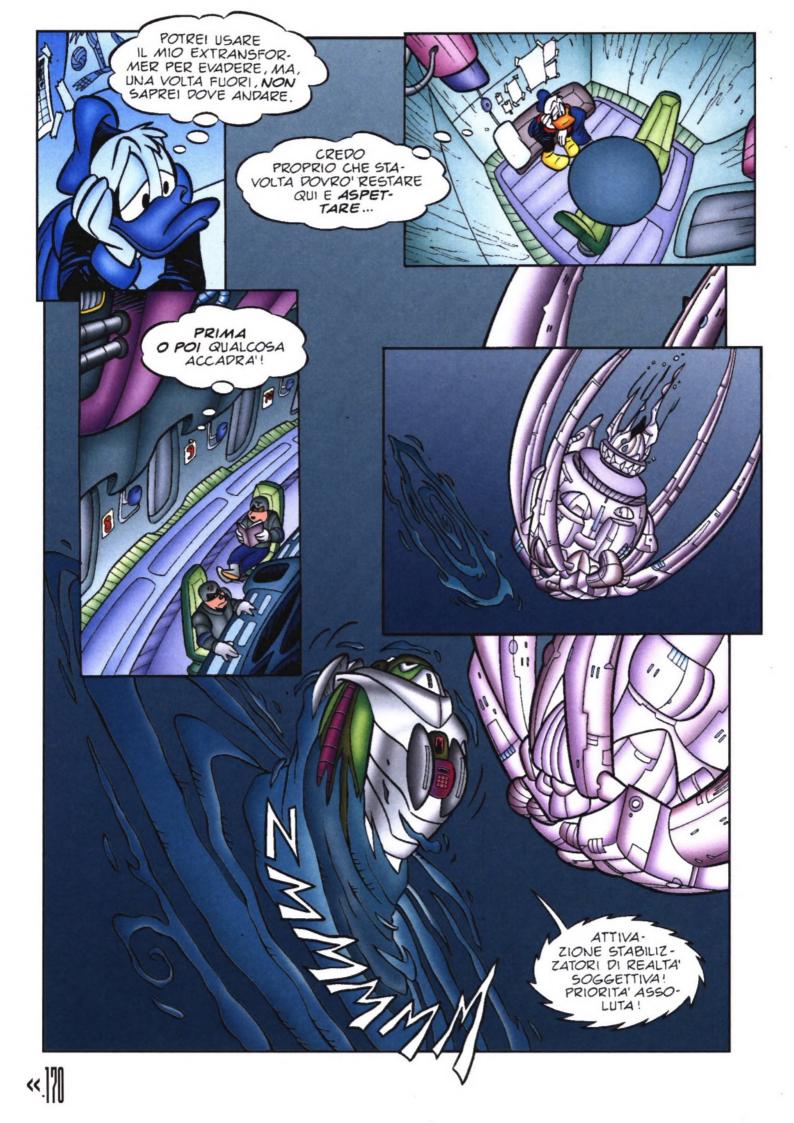






















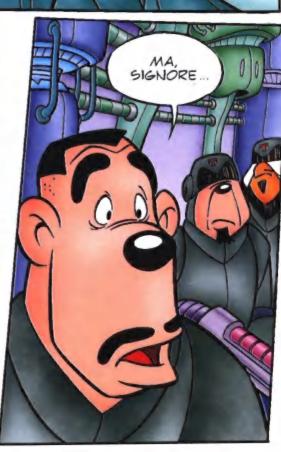


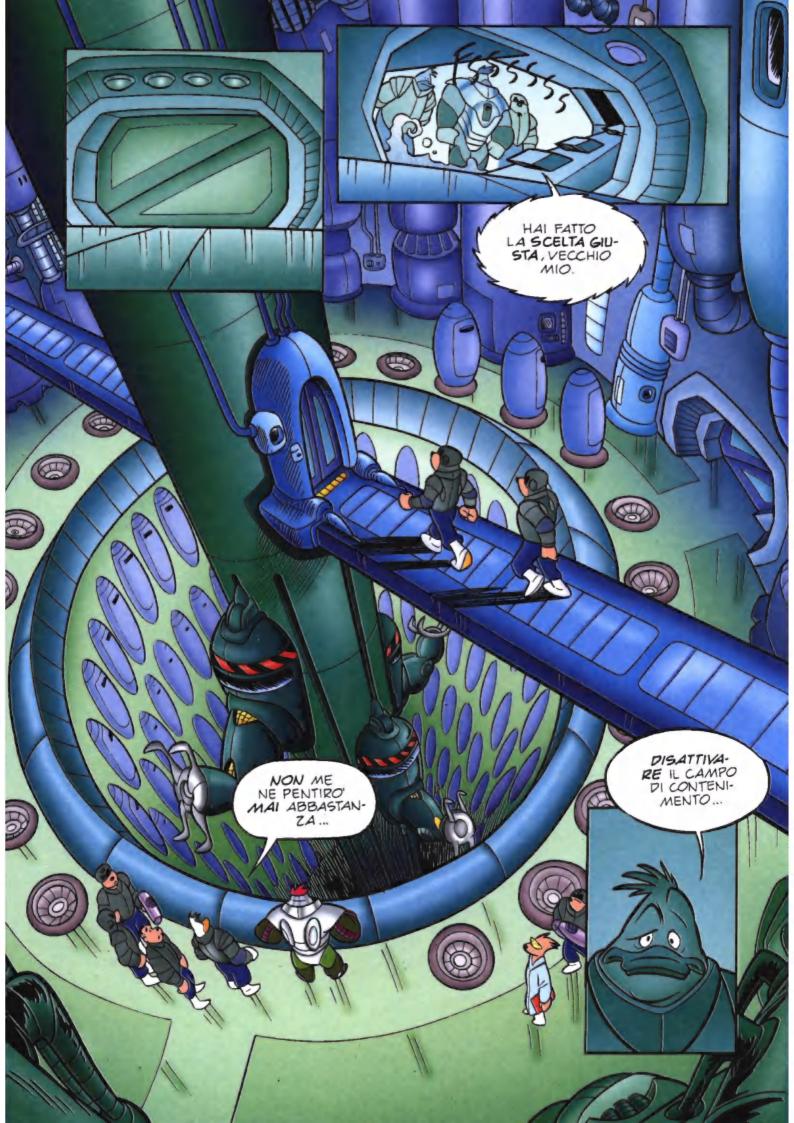




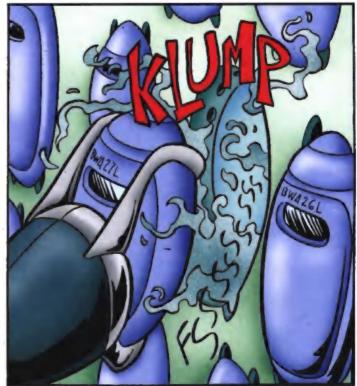










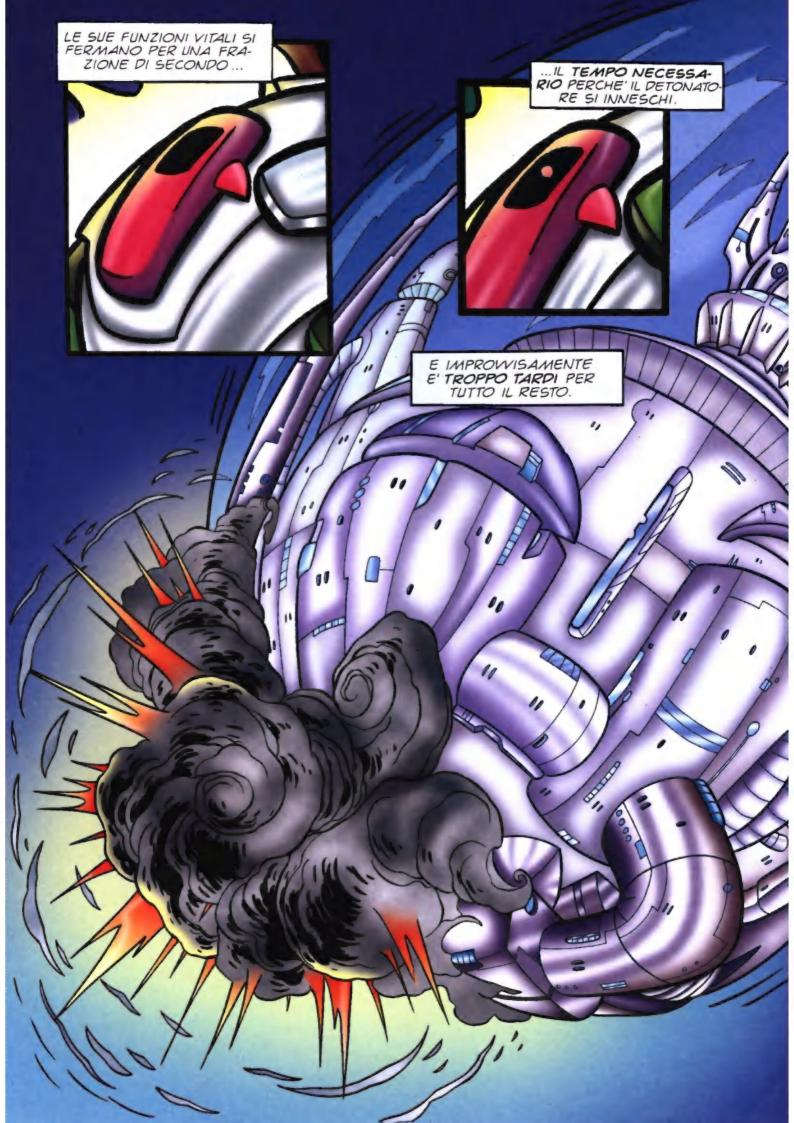


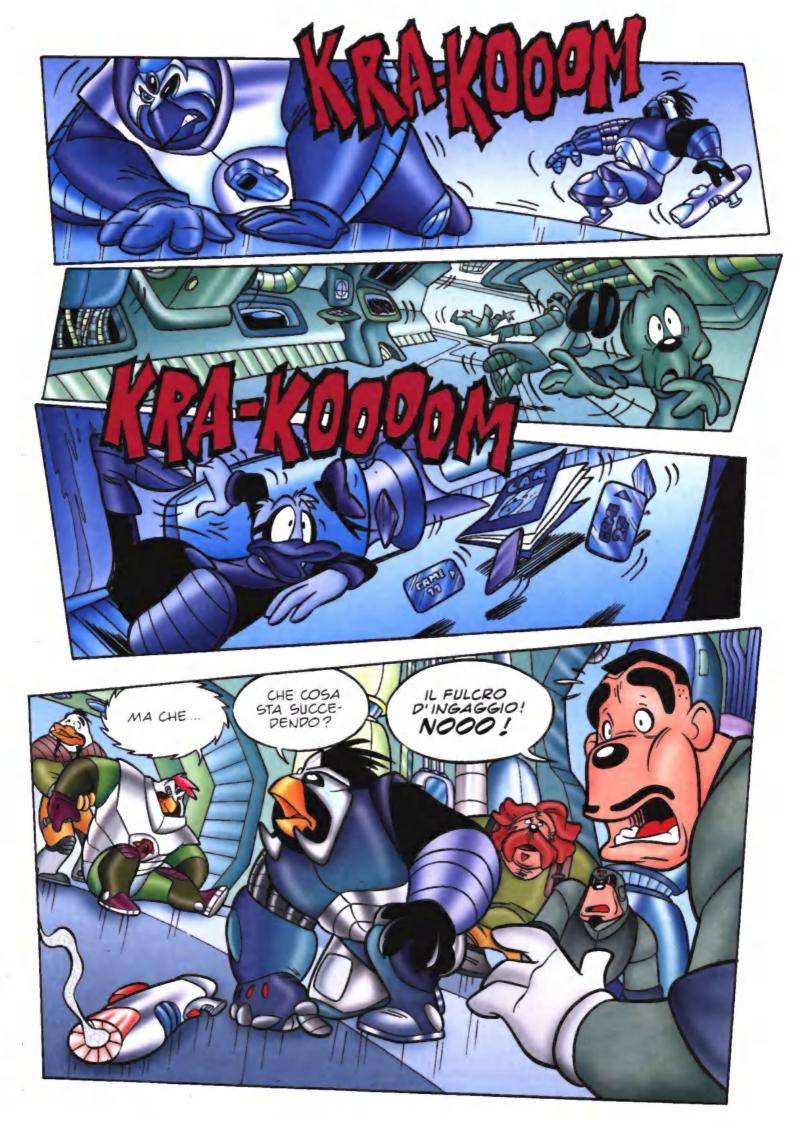














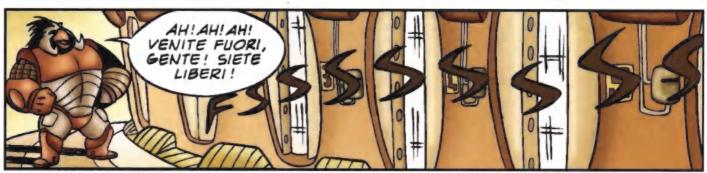






















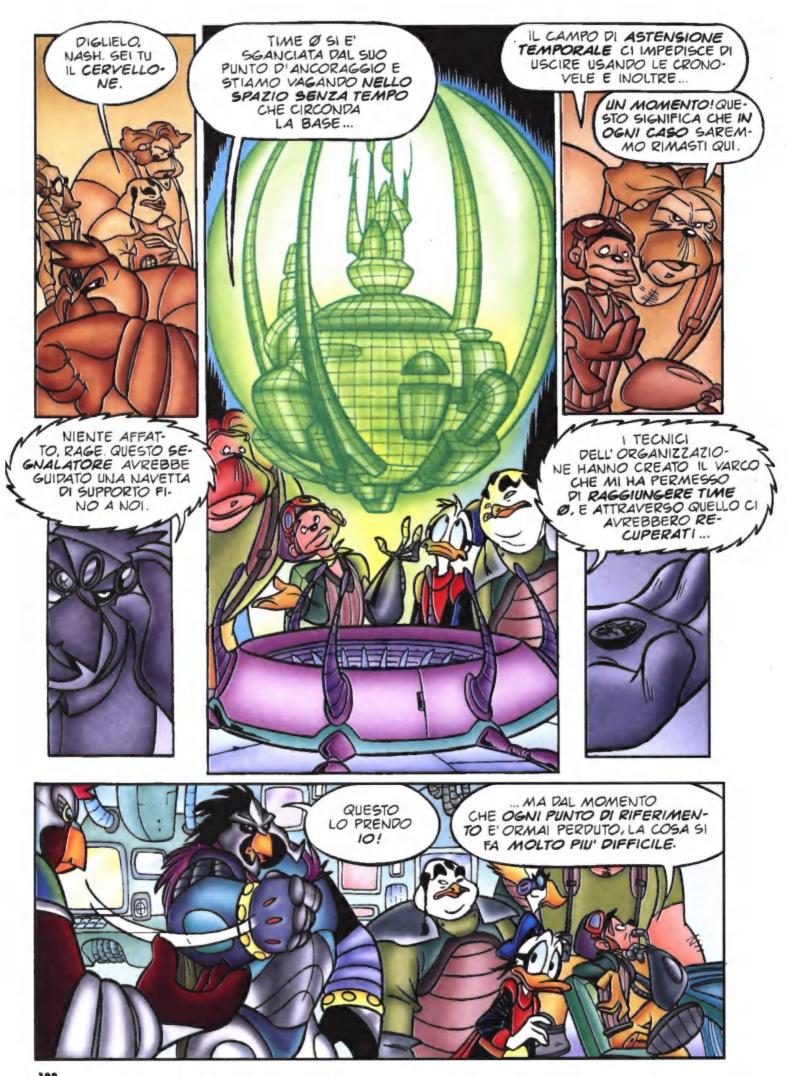




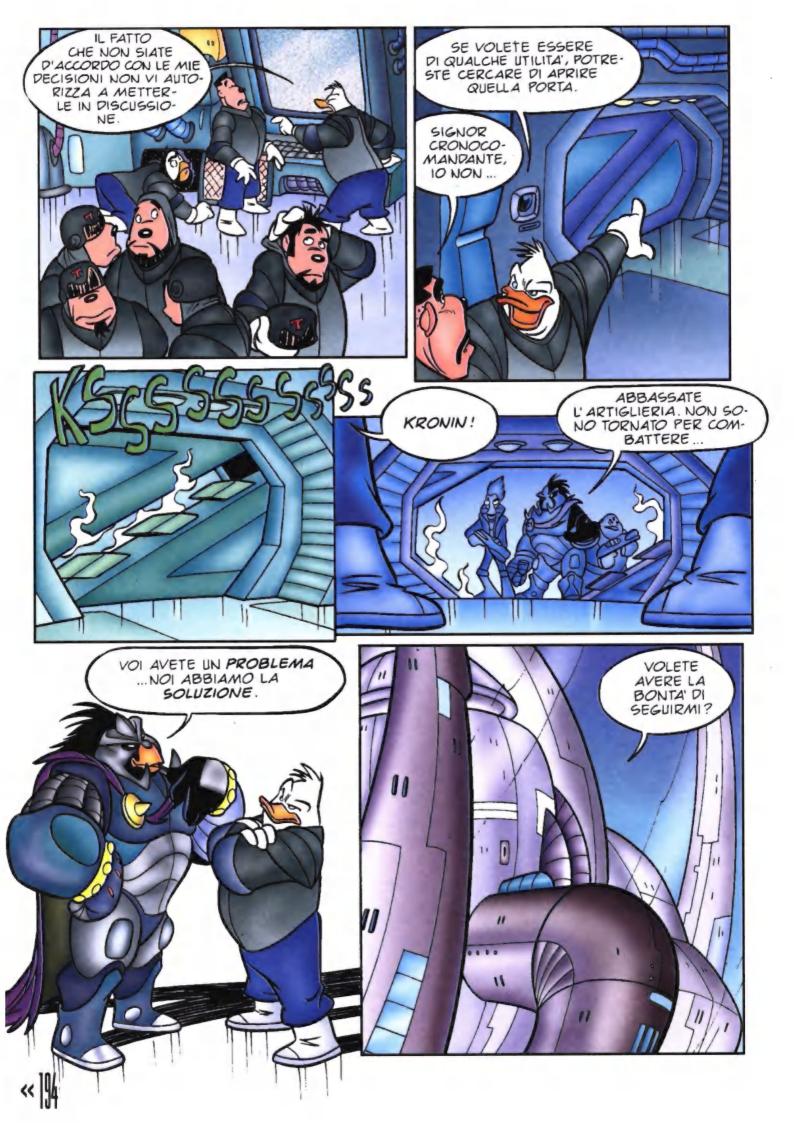




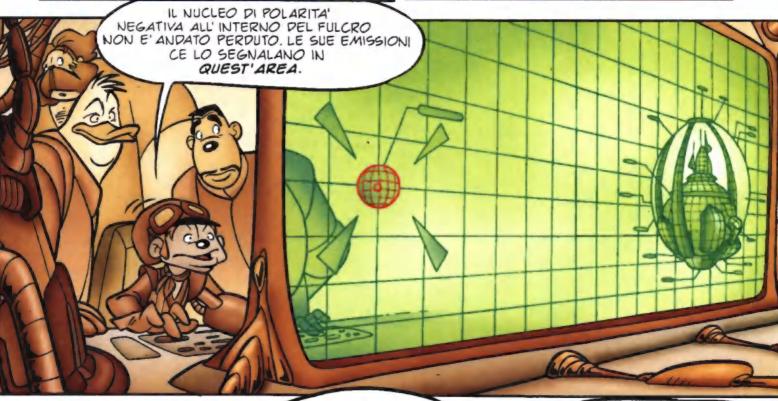














COME RIUSCIRETE A FRENARE LA CORSA DELLA BASE?

QUESTA E' LA PARTE PIU' INTERESSANTE DEL PROGETTO ...







PERCHE' DICI "OH"? HAI



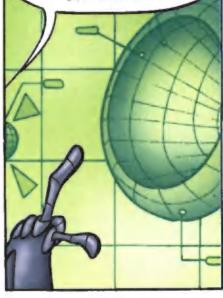
RISUCCHIATO, MA IL NUCLEO DI POLARITA' NE ARRESTERA' LA CORSA.



E' MENO COMPLICATO DI QUANTO CREDIATE. SARA' SUFFICIENTE FAR ESPLOPERE L'ALIMENTATORE MATERIA/ ANTIMATERIA DELLA BASE.



A BORDO DI UNA SONDA, PARTIRA' DA TIME Ø. SUPERA-TO QUESTO PUNTO, AVVERRA' LA DEFLA-GRAZIONE ...

















NON VE LO RIPETERO'! APRITE QUELLA PORTA!





















